

Riaz Mohamed

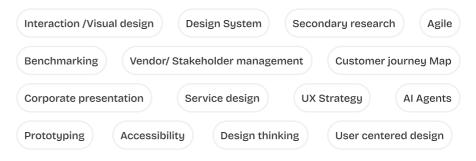
UX Design Manager ,
Senior Product & UX Designer ,
Al-Driven Experience Strategist ,
Design Systems Leader

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Hi / Marhaba 👋

I'm Riaz Mohamed, Senior Product Designer and versatile UX professional experienced in shaping digital and real-world experiences. I create innovative, user-centered solutions that balance delight, security, and business growth. Skilled in leading teams, managing design systems, and applying service design principles for strategic, end-to-end impact. I also leverage AI acceleration to enhance design processes and drive cutting-edge outcomes.

CORE COMPETENCIES



CURRENT ROLE

Design Leadership

- Managed 10+ websites and a flagship mobile app with shared design system, cutting debt and speeding development.
- Led design decisions for 5+ business stakeholders, turning their goals into clear, aligned design plans.
- Owned the full process—from research and ideation (creating wireframes, prototypes, and specs) to final delivery—ensuring seamless execution.

Process Management

- Managed the full design process from ideas to delivery for key projects and monthly
 Agile sprints, meeting product roadmap goals.
- Coordinated design approvals with engineering, business, legal, and management for smooth sign-off.

Team and Guidance

- Guided junior designers with regular feedback and 1:1 coaching to raise team quality.
- Trained operators and guest service teams to support new design solutions effectively.

Strategic Initiatives & Partnerships

- Conducted research and competitive analysis to support long-term strategy, sharing insights with leadership.
- Handled vendor relationships to ensure timely, on-budget, and high-quality delivery.



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TOOLS

DESIGN LLMs Figma Adobe suite Miro Deep seek Grok Meta Manus Stitch Microsoft office Claude Perplexity NotebookLM Chat GPT Google Ai studio

ANALYTICS

Google Analytics 4

Microsoft clarity Glassbox

IMAGE /VIDEO

Google Flow Luma labs

klingai canva runwayml

BRANDS WORKED WITH







































PROFESSIONAL EXPERIENCE

2022 - Present Digital Experience Design Manager Miral Experiences, Abu Dhabi, UAE
 2017 - 2022 UX Designer Dubai Health Authority, Dubai, UAE
 2014 - 2017 Senior Experience designer Cognizant Technologies, Chennai, India
 2010 - 2014 User Experience Analyst Ethical Intelligent Technologies, Chennai, India
 2009 - 2010 Software Engineer Byte to Bit Technologies, Chennai, India

EDUCATION

BE, Computer science and engineering

Anna University , India

For more details , riazmo.com/aboutme

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(عربي) <u>Profile snapshot</u>

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DAY IN MY OFFICE

9:30 - 10: 00 AM	Team Standup — Ur related issues + alige Walkthrough session for the cross function.	gn sprint goals on on the sprint star	t date		be taken → Reduces p	notes and summarize my prioritization ,minimizes
10:00 - 10: 30 AM	Coffee break + Prio	ritize today's tasks				
10:30 - 12 : 00 PM	Deep Work on the I	Design tasks		rapid pro Halves id Fan translatio	totyping of ideas → fo leation time Figma AI to automate	e stitch and UX pilot for cuses you on refinement, e task like Naming , elerating redundant and
1:00 - 2: 00 PM	Lunch					
2:00 - 3: 00 PM	Walkthrough session for the Business/Clinitiation	on on design / conce			d Manus/Gamma to t deck in 10 mins → fast	urn research insights into er alignment
3:00 - 3: 30 PM	Management proje	cts : research and		rapid pro	ototyping of ideas → Ha	e stitch and UX pilot for alves ideation time nalysis & surface user larity → Faster user insight
3:30 - 4: 30 PM	Design Review (Crit 1:1s w/ Designers (N + Tea Break			feedback	threads and classific	auto-summarize open cation /priority → saved 15 critique) → Doubles review
4:30 - 5:00 PM	Updating the components/asset/etc in Design system Planning for tomorrow, and communicating updates to leadership			 		
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Theme Park Anti-Fraud Ticketing System

Role: Digital Experience Manager | Duration: 6 months | Team: Cross-functional (8 members)

Problem Statement

Static tickets caused widespread fraud in theme park operations, requiring secure, scalable solution while maintaining user experience across diverse customer segments.

Business Goals

- · Eliminate fraud from static ticket misuse
- Deliver secure, user-friendly redemption across personas
- Ensure UAE legal compliance (identity verification)
- · Support B2B & B2C flows seamlessly

Key Challenges:

- B2B last-minute distribution → no personalization
- Fragmented channels (web, counters, call centers, partners)
- Security vs. usability trade-off for nontech-savvy groups

Research & Discovery Process

- Ethnographic Study: Observed 200+ user journeys across all touchpoints
- Persona Analysis: Identified B2B tourist groups (50-70 members) as high-risk, low-tech segment
- Competitor Analysis: Benchmarked Disney, Universal Studios, and Trope systems
- Data Analysis: B2B represents 70% of sales but 85% of fraud incidents

Design Strategy

- Framework: Balanced feasibility, business viability, and user usability
- Tools: Figma (primary), Adobe Suite, Miro for collaboration
- Approach: Multi-platform consistency across website, mobile app, email, and kiosks
- Accessibility: WCAG compliance, RTL/LTR support for multilingual users





Prototyping & Testing

- Developed low \rightarrow high-fidelity wireframes in Figma.
- Iterative testing with both tech-savvy and non-tech-savvy users (campus pilot).
- · Documented all user journeys including edge cases.
- Delivered annotated prototypes with interaction logic for smooth developer handoff.

Ai Augmentation

- Deployed Manus to synthesize user pain points from 500+ sources including call logs, in-app feedback, and app store reviews — surfacing 3 key friction themes in under 2 hours.
- Leveraged Stitch, Figma AI, and UX Pilot to auto-generate initial wireframe drafts from research insights
- Prompted Perplexity to benchmark global anti-fraud patterns at Disney/Universal → informed our dynamic QR / face ID strategy
- Used ChatGPT to benchmark industry best practices in theme park ticketing,
 generating a competitive insights matrix that accelerated stakeholder alignment.

Solution Overview

Method	Target Users	Security Level
Dynamic QR Codes	Tech-savvy visitors	High
Face ID Authentication	Mobile app users	Very High
Counter-issued Physical Tickets	Non-digital users	Medium-High

Results & Impact

Business Metrics

Metric	Before	After	Improvement
Fraud Incidents	15-20% of tickets	0%	100% reduction
User Data Collection	Limited	65% registration rate	65% increase
Multi-platform Coverage	Website only	4 platforms	400% expansion



- Zero fraud incidents during 3-month pilot
- 65% user registration rate through incentivized sign-ups
- 90% user satisfaction score for new ticketing process
- 15% increase in food purchases through discount incentives











- Multi-channel flexibility: catered to all personas
- Inclusive design: seniors & tour groups onboarded smoothly
- Education campaigns: reduced resistance & improved adoption
- Data enablement: registration unlocked targeted marketing & analytics

Key Learnings

- Security vs. Usability: Successfully balanced enhanced security with user convenience through comprehensive education campaigns
- Inclusive Design: Traditional paper tickets essential for 30% of user base (seniors, large tour groups)
- Data Value: User registration enabled targeted marketing and data science initiatives, creating additional revenue streams beyond fraud prevention

For further read,

1. kindly visit my site 2. Read my medium article





Event Booking Experience Revamp

Role: Digital Experience Manager | Duration: 6 months | Team: Cross-functional (8 members)

Problem Statement

Event and concert ticket booking platforms are often fragmented, offering outdated user experiences, confusing seat maps, and non-optimized mobile flows. These issues create user frustration, drop-offs, and lost revenue.

Business Goals

- Increase conversions by streamlining booking
- Mitigate ticket frauds and facilitate ticket transfer
- Reduce drop-offs at seat selection and checkout
- Enable cross-selling (meals, parking, VIP passes)

Key Challenges:

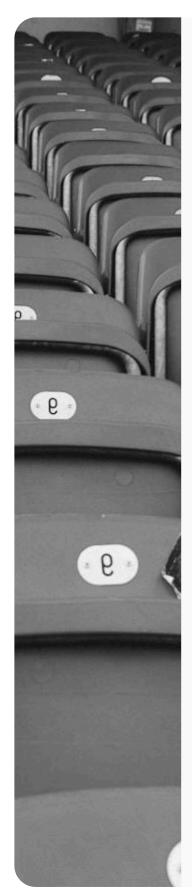
- · Confusing seat selection & hidden fees
- · Long, multi-step checkout processes
- Poor mobile optimization despite high mobile traffic (90%)
- Limited post-purchase management (ticket transfers, resales)
- Rising fraud concerns reducing user trust

Research & Discovery Process

- Heuristic Evaluation: Identified usability flaws (unclear CTAs, poor feedback loops, broken navigation).
- User Journey Mapping: Pinpointed drop-off hotspots across pre-purchase → purchase → post-purchase.
- Competitor Benchmarking: Studied Ticketmaster, AXS, StubHub, SeatGeek to analyze seat selection, mobile flows, fraud prevention, and upselling strategies.
- Ethnographic Research: On-site observation at venues exposed long queues, poor signage, and frustration with ticket redemption.
- Mobile Usage Insights: 90% of bookings via mobile \rightarrow led to a mobile-first redesign strategy.

Design Strategy

- Framework: Balanced Feasibility \times Business Viability \times Usability.
- Scenario Coverage: Designed seamless flows for online purchase, call center bookings, and walk-in counters.
- Cross-Platform Consistency: Unified experience across web, mobile app, email, and kiosks.
- Accessibility: Basic WCAG compliance + RTL/LTR multilingual support.
- User Education: Digital/physical guides, redemption tutorials, and marketing banners for smooth adoption.









Prototyping & Testing

- Developed low → high-fidelity wireframes in Figma.
- · Iterative testing with both tech-savvy and non-tech-savvy users (campus pilot).
- Documented all user journeys including edge cases (ticket transfer, resale, cancellation).
- $\bullet \ \, \text{Delivered annotated prototypes with interaction logic for smooth developer handoff.}$

Solution Overview

Method	Target Users	Security Level
Dynamic QR Codes	Tech-savvy visitors	High
Face ID Authentication	Mobile app users	Very High
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Ai Augmentation

- Used Perplexity to analyze 50+ reviews, support forums, and feature updates from
 Ticketmaster, AXS, and SeatGeek. All surfaced hidden patterns like "seat preview
 fatigue" and "fee shock at checkout" which directly informed our transparent pricing
 and 1-tap seat comparison flows
- Used **Claude** to rewrite 30+ error and confirmation messages with empathetic, actionoriented language
- Deployed Manus in Figma to auto-summarize open feedback threads and classification /priority
- Ran Stark AI across all screens to auto-detect contrast issues, missing labels, and heading hierarchy errors — fixed before developer handoff, reducing QA rework
- Leveraged ChatGPT to benchmark event booking best practices across Ticketmaster,
 AXS, and SeatGeek, synthesizing a competitive insights matrix that accelerated
 stakeholder alignment by 2 days and reduced revision cycles.



Results & Impact

Business Metrics

Metric	Before	After	Impact
Booking Completion Rate	Baseline	+10%	Increased conversions
Drop-off (Seat Selection)	High	-12%	Streamlined mapping & filters
Cross-sell Conversion	Low	+5%	Better upselling (meals, parking)

User Experience Metrics

- 90% users reported smoother mobile booking flows
- Strong adoption of new post-purchase management (ticket transfer, resale)
- · Improved app ratings after redesign rollout



Key Success Factors

- Research Excellence: Documented UX methodology and insights in a detailed article.
- Mobile Optimization: Prioritized 90% mobile user base with responsive design
- Security Innovation: Balanced fraud prevention with seamless user experience
- Data-Driven Decisions:User behavior → informed decisions.

Key Learnings

- · Security vs. Usability: Pair fraud prevention with smooth UX and proactive communication.
- Power of Education: Redemption guides and in-app prompts eased transition to new flows.
- Inclusive Design: Designing for both digital-first and non-digital users (B2C & B2B groups) ensures adoption.
- Iterative Testing: Quick validation cycles helped refine early, avoiding costly redesigns.
- Stakeholder Alignment: Collaborate cross-functionally for streamlined delivery.

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🤲 مرحبا،

أنا رياز محمد، مصمم منتجات أول (Senior Product Designer) ومحترف في تصميم تجربة المستخدم (UX) أتمتّع بخبرة واسعة في تصميم التجارب الرقمية والواقعية.

أبتكر حلولاً مبتكرة تتمحور حول المستخدم وتوازن بين الرضا، والأمان، ونمو الأعمال. أتميز بالقدرة على قيادة الفرق، وإدارة أنظمة التصميم، وتطبيق مبادئ تصميم الخدمات لتحقيق أثر استراتيجي شامل.

كما أستفيد من تسريع العمليات باستخدام الذكاء الاصطناعي (Al Acceleration) لتعزيز كفاءة التصميم وتحقيق نتائج متقدمة.

مجالات الخبرة الأساسية

خبرة في أنظمة التصميم التفكير التصميمي Design Thinking العروض التقديمية المؤسسية التصميم التفاعلي والتصميم البصري البحث الثانوي والتحليل المقارن Benchmarking

رسم خرائط رحلة المستخدم user Journey Mapping تصميم الخدمات Service Design

تصميم وكلاء الذكاء الاصطناعي (Al Agents) استراتيجية تجربة المستخدم UX Strategy

مراعاة إمكانية الوصول في التصميم Accessibility النماذج الأولية Prototyping

الدور الحالي

لقيادة التصميمية

- إدارة أكثر من 10 مواقع إلكترونية وتطبيق جوال رئيسي.
- قيادة القرارات التصميمية لأكثر من 5 جهات أعمال وتحويل أهدافهم إلى خطط تصميم واضحة ومتماسكة.
 - الإشراف الكامل على دورة التصميم من البحث والتفكير المبدئي (wireframes & prototypes) حتى التسليم النهائي، لضمان التنفيذ السلس.

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توجيه الفريق

- تقديم تغذية راجعة منتظمة وتدريب فردي (coaching 1:1) للمصممين المبتدئين لرفع جودة الفريق.
 - تدريب فرق التشغيل وخدمة الضيوف على دعم الحلول التصميمية الجديدة بفعالية.

المبادرات الإستراتيجية والشراكات

- إجراء بحوث وتحليلات تنافسية لدعم الإستراتيجيات طويلة المدى ومشاركة الرؤى مع القيادة.
- إدارة العلاقات مع الموردين لضمان التسليم في الوقت المحدد وبجودة عالية وضمن الميزانية.

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الأدوات والتقنيات

ستخدم: نماذج الذكاء الاصطناعي (LLMs):

Deep seek

Grok

Manus

Claude Perplexity

Meta NotebookLM

Chat GPT

Google Ai studio

تصميم وتجربة المستخدم:

Figma Adobe suite Miro

Stitch

Microsoft office

الصور والفيديو:

Google Flow

Luma labs

klingai canva

runwayml

تحليلات وتجارب المستخدم:

Google Analytics 4

Microsoft clarity Glassbox



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<u> مقالاتي</u>

<u>َ</u> نقرات صورتي

العلامات التجارية التي تم العمل معها





















J.B. HUNT











الخبرة المهنية

2022 – حتى الآن **مدير تصميم التجارب الرقمية** أبوظبي، الإمارات العربية المتحدة – Miral Experiences

هيئة الصحة بدبي – دبي، الإمارات العربية المتحدة

(Senior Experience Designer) مصمم تجربة المستخدم الأول

Cognizant Technologies – تشيناي، الهند

محلل تجربة المستخدم (UX Analyst)

تشيناي، الهند – Ethical Intelligent Technologies

(Software Engineer) مهندس برمجيات 2009 - 2010 Byte to Bit Technologies – تشيناي، الهند

تعليم

2010 - 2014

بكالوريوس في علوم الحاسوب والهندسة

جامعة آنا، الهند

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